

GIRLS CHOIR 7 - This course is a study of beginning and intermediate music fundamentals: sight-reading skills with emphasis on solfège, good intonation, sound production, and performance skills. The intent of this course is to encourage and achieve competency in areas of unison to three-part choral singing. The chorus also serves as a school representative at various community, district and statewide events.

BOYS CHOIR - This course is a study of beginning and intermediate music fundamentals: sight-reading skills with emphasis on solfège, good intonation, sound production, and performance skills. The intent of this course is to achieve competency in areas of unison to three-part singing. Special attention is given to understanding and development of the boys' changing voices. The chorus also serves as a school representative at various community, district and statewide events.

BEGINNING ORCHESTRA - This course is for students interested in learning to play a string instrument for the first time or learning a new instrument. This course is a study of the basic elements of music, tone production, note reading and skill development. The major topics covered in this class will be string methods and concert preparation. String instrument choices include: viola, cello, bass.

ORCHESTRA 7 (Prerequisite: Previous string experience required) - This string ensemble covers fundamental and intermediate orchestra skills including tuning, vibrato, scales, third and second positions. Concerts will include classical, fiddling, and pop music.

BAND 7 (Prerequisite: Previous band experience) - This course is a study of basic fundamental technical development and large ensemble performance. The major topics covered in this class will be Band Method II and traditional and contemporary band music. Other features of this course are participation in school assembly programs and evening concerts. This is for seventh grade students who have played their band instruments for more than one year. NOTE: When registering, please select the correct course of Woodwinds, Brass or Percussion.

SPANISH IA - This course is a study of the skills necessary to gain a background in the Spanish language. The major topics covered will include speaking, oral comprehension, reading, writing, grammar and spelling. The course will also feature a study of social customs, as well as the historical background of the Spanish-speaking countries.

A combination of 4 out of 5 Mini courses, determined by the campus, are taken together to equal a full year.

To request this elective when registering online, you only need to enter the **Computer** course code as shown on the front of this page.

COMPUTERS (Mini Course) - This course focuses on establishing basic computer skills. Computer terminology and keyboarding skills are stressed. Also included are units on word processing, drawing, painting, and hypermedia. This is a hands-on class where students are involved in entering and editing data, saving, and printing their work.

STEM (Mini Course) - This course introduces students to STEM (science, technology, engineering and mathematics) experiences in a project-based environment and connects these experiences to the Arizona Mathematics Standards. Topics include the use of computers in mathematical problem solving, technical writing and drawing, applications of fluid power, coordinate geometry, data analysis and statistics.

INDUSTRIAL TECHNOLOGY (Mini Course) - This course focuses on establishing basic skills in graphic communication, construction, manufacturing, and communication using problem solving, life management, and academic skills.

DRAMA (Mini Course) - This course is a study of various aspects of theatre. Topics will include acting, movement, stage vocabulary, and oral speaking. Units of study will include monologues, skit writing, improvisation, theatre design, one-act-plays, and creative dramatics.

ART (Mini Course) - This course is a study of various media and techniques used in art today. Two-dimensional art is taught with an emphasis on creativity and an understanding of processes. Students may enter their artwork in the school's spring exhibit.

NOTE: Classes below are available to be registered as an ALTERNATE only. Course instructor gives final approval.

YEARBOOK - This course creates a 100+ page volume of junior high memories. Students in this class are people who are idea oriented, creative, original, and hardworking. Photographers, graphic artists, and budding writers are encouraged to apply. Competent writing skills and computer literacy are advantages. Students in this class will gain an understanding of layout design, desktop publishing, marketing, sales, interviewing, copywriting and editing, and photography. Students will work in groups where cooperation, responsibility and effort are a must. Attendance at before school, after school, and lunch staff meetings will be required periodically.

AVID (Advancement Via Individual Determination) - This course is a structured, college preparatory system. Students will be supported in a rigorous college preparatory path. Students must complete an application process and be selected to participate in this program.

LEADERSHIP DEVELOPMENT (STUDENT COUNCIL) - This course will emphasize leadership skills. A major part of the course will be performing the duties of Student Council.